

EMOTION. EMOTION. EMOTION. (2 HRS)

People are often drawn to comedy because it is a natural defense mechanism against feeling and/or showing emotion. The trouble is, without emotional investment, there is no scene—and—there is no comedy. To be a master improviser, you must know how to show and play with a wide range of emotions in scenes. In this workshop, we will practice a variety of techniques to play in scenes with strong emotional investment.

BIO

Stacey Hallal has been teaching, directing, and performing improv for over 24 years. She trained at Chicago's Second City, iO, Annoyance, and ComedySportz theaters. She opened Curious Comedy Theater in Portland in 2008 where she has worked as Artistic Director ever since. She has performed and taught at over 150 festivals across North America; runs the All Jane Comedy Festival to celebrate women in comedy & the Chroma Comedy Festival showcasing BIPOC performers in improv from across the U.S.

unscripted

PRESENCE

PLAY

PROCESS

CARE

DEEP LISTENING

EMOTION. EMOTION. EMOTION.

**FRIDAY
NOV. 8
3:00 PM**



**STACEY
HALLAL**
RUBY ROCKET, PORTLAND

MIME & PHYSICAL IMPROV



**FRIDAY
NOV. 8
3:00 PM**

**JAY
HITT**

MOUTH WIDE SHUT, SEATTLE

TCIF 2024



MIME & PHYSICAL IMPROV (2 HRS)

Mimes are able to create full environments and objects using only their skill and imagination, without verbal communication. How do they do it? This class will show you. You'll learn the basic skills a mime uses to transform an empty space into a full world of endless possibilities.

BIO

Jay Hitt is the creator and director of Mouth Wide Shut, a completely non-verbal improvised show that uses Pantomime, Figurative mime, Corporeal mime, and various types of dance based on the spectators' suggestions, also retrieved non-verbally. He is the Managing Director of Unexpected Productions and has been with the company since 1993. He has performed and directed a variety of improv shows since 1988 and created the Duo Improv Showcase in 2008. He has studied with great coaches from America and Europe and is well known for his fearless approach to physical improv and his precision when it comes to object work and environment creation.

unscripted

PRESENCE

PLAY

PROCESS

CARE

DEEP LISTENING

MAKE A MOVE (2 HRS)

Hesitancy from you or your ensemble kills momentum or an entire piece. But you can overcome this! We'll explore how you as an individual can make moves that support others and empower you to make positive moves others would love to support.

BIO

Nnamdi Ngwe is a writer, actor, and improviser based in LA. He is a member of the award-winning improv/sketch group, 3Peat, who also wrote and starred in the series "3Peat" on Comedy Central. Nnamdi has appeared in numerous shows like The Amber Ruffin show, Blackening, and Gutsy Women. Nnamdi has written for The Amber Ruffin Show, Tab Time, and Comedy Central. Nnamdi has been featured in commercials for numerous companies like Sports Authority, Harley Davidson, K Mart, and Helping Hands Partners.

MAKE A MOVE

**SATURDAY
NOV. 9
10:30 AM**



**NNAMDI
NGWE**
3PEAT, CHICAGO/LA

unscripted

PRESENCE

PLAY

PROCESS

CARE

DEEP LISTENING

IMPROV TO SKETCH



**SATURDAY
NOV. 9
10:30 AM**

**PATRICK
ROWLAND**

3PEAT, CHICAGO/LA

TCIF 2024



IMPROV TO SKETCH (2 HRS)

Using improvisation you will learn the fundamentals of taking that great improv scene and turning it into fully fleshed-out sketch. Whether you are new to sketchwriting or not, this workshop will help you take your skills to the next level.

BIO

Patrick is a writer, comedian, and actor from Chicago, now in LA. He taught at both The Second City and iO Theater. His solo character work was featured in Alone, Chicago's Best Solo Comedy & at The TBS Just For Laughs Festival.

He is the creator of The Patrick Rowland Sketch Show, a web series he writes, produces, directs, and films himself. He is a founding member of 3Peat, an award-winning sketch/improv troupe, who have several sketches with Comedy Central, their most successful, The Blackening, garnered over 15 million views, and was made into a feature.

Patrick hosted a late-night talk show as former President Barack Obama called Barack All Night and wrote for The Amber Ruffin Show.

unscripted

PRESENCE

PLAY

PROCESS

CARE

DEEP LISTENING

PAY IT FORWARD (2 HRS)

Providing our scene partners with gifts (information about their characters) can elevate our scenes in unique and fun ways. While exploring the love language of gift giving, we will discover the myriad of gifts we can utilize in scenes, the best practices for accepting, owning and implementing them, and what it means to truly know your scene partner.

BIO

Amanda Breen is a queer improviser and writer who currently teaches and performs at UCBNY, Brooklyn Comedy Collective, and Second City Brooklyn. They have expansive production experience from films and TV shows such as: "Little Women," "Girls5Eva," "Life & Beth," "Daddy's Home 2," etc. They are a training center coordinator at UCBNY, working with the academic teams and artistic teams to bring new and exciting programming to the theater.

PAY IT FORWARD

GIFT GIVING

**SATURDAY
NOV. 9
10:30 AM**



**AMANDA
BREEN**

DUCHOVNY. NYC

unscripted

PRESENCE

PLAY

PROCESS

CARE

DEEP LISTENING

YES AND YOUR WRITING



**SATURDAY
NOV. 9
2:30 PM**

**TAMI
SAGHER**
DUCHOVNY, NYC

TCIF 2024

YES AND YOUR WRITING (2 HRS)

Escaping your inner editor, listening hard, connecting... all these improv techniques also fuel fearless writing. We'll do simple (but powerful) exercises to write our way out of the holes our scared minds keep digging us into. We'll also discuss how these timed writings can be used to build bigger pieces/scripts/etc.

BIO

Improvise for over 25 years. Live performance credits include Second City Chicago Mainstage, etc stage, national Touring Company, Upright Citizens Brigade in LA & New York, Kennedy Center, SF Sketchfest. TV & Film writing and acting credits include Russian Doll, The Great, Don't Think Twice, The Babysitters Club, Girls, Orange is the New Black. She has taught this workshop a dozen times at The Magnet, Boom Chicago, UCB, and ioWest.

unscripted

PRESENCE

PLAY

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DEEP LISTENING



NY STYLE GAME (2 HRS)

Get in the game! Don't miss this workshop which brings Big Apple play to Nashville from a former Academic Director for UCB's NYC school!

BIO

Lou Gonzalez (all the pronouns) is a comedian/activist/nonbinary fashion fairy based and born in NYC. Having taught and performed improv comedy for 12 years including being UCBNY's Academic Director, Lou created platforms for diverse performers in New York and abroad with class experiences and shows that celebrated marginalized voices. His teaching has taken him to various comedy theaters and training centers around the globe celebrating diverse voices. They were even featured on NPR saying "Taking Classes with Lou felt like more than just taking classes". So she's that gurl. He's been on tv/film a few times (Black Bear, The Other Two, Teenage Bounty Hunters) if that's also your thing.

NY STYLE GAME

**SATURDAY
NOV. 9
2:30 PM**



**LOU
GONZALEZ**
DUCHOVNY, NYC

unscripted

PRESENCE

PLAY

PROCESS

CARE

DEEP LISTENING

BE HERE, NOW!

ACTING IN LONGFORM IMPROV



SATURDAY
NOV. 9
2:30 PM

**YONI
LOTAN**
DUCHOVNY, NYC

TCIF 2024



BE HERE, NOW! (3 HRS)

There are so many facets that go into becoming a good improviser that sometimes people forget that they're still acting... on a stage! This workshop is dedicated to improving your acting chops to help you fully define the characters and scenes you're playing in. Learn exercises and techniques to hone in on your craft and make more defined decisions in not just your words, but with your body.

BIO

Yoni starred in Russian Doll (Netflix), High Maintenance (HBO), and The Tonight Show with Jimmy Fallon as recurring characters. He provides voice work in the animated show Unlimited Squirrels (HBO MAX). His short film, NYC Tips and Tricks, which Yoni wrote and stars in, is a festival darling and Vimeo Staff Pick. Offscreen, he was a house performer at UCBNY for seven years, a member of their touring company, and was selected as a "New Face: Characters" in the Just For Laughs comedy festival in Montreal. His work has been featured by BuzzFeed, Gawker, CNN, Time Magazine, The Today Show, and Huffington Post.

unscripted

PRESENCE

PLAY

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DEEP LISTENING



HONESTLY, LOOK INSIDE (2 HRS)

The foundation of exceptional improv is unwavering, spontaneous honesty. And nothing is more honest than your lived experience. It's not cheating to lean on the life you've already invested all your experience in—and in fact, it can help you dive deeper into your characters when you have some concrete truths to lean on.

BIO

Eric Simons (he/him) is a writer, improviser, teacher, producer, and Cool Dad™ hailing from the Land of 10,000 Lakes, yet he's taken to swimming in the chilly rivers of Portland since 2015. He's accumulated 20+ years of comedy experience from all across the contiguous US and Canada, and he seeks to inject all that world-weary experience into his writing, his performing (Broke Gravy, What You Need to Do Is), and his teaching (Kickstand's BIPOC Comedy Program, festivals across the country).

HONESTLY, LOOK INSIDE

**SUNDAY
NOV. 10
11:30 AM**



**ERIC
SIMONS**
BROKE GRAVY, PORTLAND

unscripted

PRESENCE

PLAY

PROCESS

CARE

DEEP LISTENING

DEMYSTIFYING MONOSCENE



**SUNDAY
NOV. 10
11:30 AM**

ASHLEY RUBE & RYAN MYERS

TOUCH BASEBALL, ST. LOUIS

unscripted

PRESENCE

PLAY

PROCESS

CARE

DEEP LISTENING

TCIF 2024



DEMYSTIFYING MONOSCENE (2 HRS)

It feels hard to sustain a long scene, it may feel like they run the risk of becoming boring or unwieldy—but they don't have to! We'll learn tactics for driving a single scene that remains simple and manageable while continuing to find the fun, playful discoveries that shake up most multi-scene shows. With specific skills and a mindset focused on making your scene partner look incredible, your monoscene won't devolve into something you or your scene partner ever want to escape!

BIO

Ashley Rube & Ryan Myers are jointly and separately improvisers, teachers, and actors who teach and perform at The Improv Shop, where Ashley also serves as Director of Business Services and Operations. They have each taught hundreds of students at all levels, plus post-graduate workshops in a variety of forms and narrative styles. Together they have worked with Omaha Comedy Fest, Backline Comedy Theatre, COMotion Improv Festival, and MO State Improv Festival. They co-direct The Improv Shop Means Business, which helps businesses, non-profits, and professional teams overcome business challenges through applied improvisation.



BUILDING CHARACTER (2 HRS)

Sometimes, despite our best intentions, we end up showing up on stage as ourselves. In this workshop, you will learn the tools to unleash the wide variety of characters locked inside of you! We will explore all aspects of character building from inspiration to creation to variation and beyond. Please dress to move in this workshop.

BIO

Stacey Hallal has been teaching, directing, and performing improv for over 24 years. She trained at Chicago's Second City, iO, Annoyance, and ComedySportz theaters. She opened Curious Comedy Theater in Portland in 2008 where she has worked as Artistic Director ever since. She has performed and taught at over 150 festivals across North America; runs the All Jane Comedy Festival to celebrate women in comedy & the Chroma Comedy Festival showcasing BIPOC performers in improv from across the U.S.

BUILDING CHARACTER

**SUNDAY
NOV. 10
11:30 AM**



**STACEY
HALLAL**
RUBY ROCKET, PORTLAND

unscripted

PRESENCE

PLAY

PROCESS

CARE

DEEP LISTENING

TCIF 2024

WORKSHOP
SCHEDULE

MIME & PHYSICAL IMPROV..... JAY HITT 11 / 8 3:00PM

EMOTION. EMOTION. EMOTION... STACEY HALLAL 11 / 8 3:00PM

MAKE A MOVE NNAMDI NGWE 11 / 9 10:30AM

IMPROV TO SKETCH PATRICK ROWLAND 11 / 9 10:30AM

PAY IT FORWARD AMANDA BREEN 11 / 9 10:30AM

unscripted

PRESENCE PLAY PROCESS CARE DEEP LISTENING

TCIF 2024

WORKSHOP
SCHEDULE

YES AND YOUR WRITING..... TAMI SAGHER 11 / 9 2:30PM

NY STYLE GAME..... LOU GONZALEZ 11 / 9 2:30PM

BE HERE, NOW! YONI LOTAN 11 / 9 2:30PM

HONESTLY, LOOK INSIDE ERIC SIMONS 11 / 10 11:30AM

DEMYSTIFYING MONOSCENE ASHLEY RUBE 11 / 10 11:30AM
& RYAN MYERS

BUILDING CHARACTER STACEY HALLAL 11 / 10 11:30AM

unscripted

PRESENCE PLAY PROCESS CARE DEEP LISTENING